

# LARRY KRAMER

b. 6/25/1935

*“We’re all going to go crazy, living this epidemic every minute, while the rest of the world goes on out there ... as if nothing is happening ...”*

**Larry Kramer is an award-winning playwright, commentator and pioneering AIDS activist.**

After graduating from Yale University in 1957, Larry Kramer began his professional life in the film industry. He co-produced and co-wrote “Here We Go Round the Mulberry Bush,” which became the No. 1 film in Britain. He wrote the screenplay for and produced “Women in Love,” based on the novel by D. H. Lawrence. The film received three Academy Award nominations, including Best Screenplay.

Kramer’s *Faggots*, written in 1978, continues to be one of the best selling of all gay-themed novels. “The Normal Heart,” his 1985 play about the early years of the AIDS epidemic, holds the record as the longest running play at Joseph Papp’s Public Theater in New York. His nonfiction book *Reports from the Holocaust: The Making of an AIDS Activist*, published in 1989, provides an important record of AIDS activism.

Kramer’s 1992 play “The Destiny of Me” received an Obie, the Lucille Lortel Award for Best Play, and the Hull-Warriner Award by the Dramatists’ Guild.

Kramer is a founder of the AIDS advocacy organization Gay Men’s Health Crisis, and in 1987, he helped found ACT-UP (AIDS Coalition to Unleash Power).

Kramer received the Award in Literature from the American Academy of Arts and Letters. He is the first creative artist and the first openly gay person to be honored by a Public Service Award from Common Cause.

Susan Sontag said of him, “Larry Kramer is one of America’s most valuable troublemakers. I hope he never lowers his voice.”



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