

ANNIE LEIBOVITZ

b. October 2, 1949

“A thing that you see in my pictures is that I was not afraid to fall in love with these people.”

A preeminent photographer, Annie Leibovitz’s unique and unconventional celebrity photos are featured in major publications around the world.

A master chronicler of popular culture for over 25 years, Annie Leibovitz earned international acclaim as the chief photographer for Rolling Stone magazine and quickly became a highly sought-after portrait photographer.

Born Anna-Lou Leibovitz in Waterbury, Connecticut, she moved frequently as the child of an Air Force Lieutenant. Leibovitz’s early interests included music and painting. She did not discover her lifelong passion for photography until college.

Leibovitz began her first assignment with Rolling Stone in 1970, shortly before graduating from college.

In addition to Rolling Stone,

Leibovitz’s work has been featured in The New York Times Magazine, Life, Time, Esquire, Vogue and Vanity Fair. In 1991, she became the first woman to exhibit at the National Portrait Gallery in Washington, D.C.

Breaking all rules of traditional portrait photography, Leibovitz moves beyond the face to capture the subject’s whole character. Her provocative poses reveal a level of intimacy unseen in conventional portraits. Leibovitz’s most notable photograph of John Lennon lying naked with Yoko Ono demonstrates this unique style. During her career, Leibovitz has photographed more celebrities than any other photographer.

In a 2004 interview with Newsweek, Leibovitz first disclosed her 15-year romantic relationship with writer and critic Susan Sontag. Though the couple never lived together, their apartments were in view of each other. Intimate photos of Sontag, including those taken during her losing battle with cancer, are revealed in Leibovitz’s book “A Photographer’s Life: 1990–2005.”

In 2001, at the age of 52, Leibovitz gave birth to her first child, Sarah Leibovitz. Her twins, Susan (named after Sontag) and Samuel, were born to a surrogate mother in 2005. She continues to capture the human spirit through her intimate and poignant portraits.



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